



<b>NAME:</b>	<b>MT- 3 [2024-2025]</b>	<b>Max Marks - 20</b>
<b>GRADE - XII</b>	<b>ENGLISH</b>	<b>TIME - 50 minutes</b>
<b>SECTION:</b>	<b>(Language and Literature)</b>	<b>DATE: 06 Nov 2024</b>
	<b>ANSWER KEY</b>	

Q.No	Value Points	Marks
1	b) The serialized novel	5 marks
2	b) Charles Dickens	
3	b) In magazines, one chapter at a time	
4	c) Readers discussing plot twists and character fates in social gatherings	
5	c) Social issues and injustices of the time	
6	c) It could lead to challenges in maintaining overall plot cohesion	
7	c) The risk of publications ceasing prematurely	
8	d) By influencing public opinion and inspiring social reform	
9	c) They are still widely read and provide insights into the 19th-century world	
10	b) A fusion of storytelling, social commentary, and reader engagement	
11	However, the serialized format had its drawbacks. Writers had to maintain reader interest with each installment, sometimes at the expense of the overall plot's cohesion. Additionally, the wait between chapters could be agonizing for readers, and there was always the risk that a publication might cease prematurely.	1
12	Mark to be given for the correct format and the quality of the language used	5 marks

13	Mark to be given for the correct format and the quality of the language used	
14	Subjective answer	2 marks
15	Subjective answer	2 marks
16	Subjective answer	5 marks